



Zsófia LÓRÁND



Personal data

- » Name: Zsófia Lóránd
- » Date of Birth: June 22, 1979
- » Place of Birth: Budapest, Hungary
- » Citizenship: Hungarian
- » E-mail: zsofia.lorand@gmail.com

Education

- » 1998 – (2006) Department of Political Science, Eötvös Loránd University, Budapest, Faculty of Social Sciences
- » 1998 – 2005 MA in Comparative Literature and English Language and Literature, Eötvös Loránd University, Budapest, Faculty of Humanities
- » 2002 – 2004 ski instructor, Semmelweis University, Faculty of Physical Education

Language skills

- » Hungarian native
- » English fluent
- » German fluent
- » French basic
- » Russian basic

Research specialization

- » The application of discourse analysis and gender studies in political science
- » Gender criticism, feminist literary criticism. Gender identity in Eastern Europe, Western theories in the post-socialist space (comparative essay of the feminist movements in the DDR and the BRD – in German; contemporary Eastern European literature)
- » Non-professional reading and popular culture (conference, volume of studies, thesis)

Research association and cooperation

- » 2004 – 2006 – NKFP [National Programs of Research and Development], Hungarian Government
- » Project: Medium – Culture – Literature. Thought historical perspectives of the literary and the cultural studies in the the 20th century (Cooperation of Eötvös Lorand University, Debrecen University and the Herder Foundation. Head of the research team: Ernő Kulcsár Szabó)

Professional membership and activities

- » 2004 to present, member of the Federation of the Hungarian Ski Instructors
- » 2003 to present, editor of JAK World Literature Series, organiser of literary programs
- » 2003 to present, member of Attila József Circle of Young Hungarian Writers (JAK)
- » 2003 to present, member of the Center for Political Discourse Studies, Hungarian Academy of Sciences, Institute of Political Science
- » 2003 to present, president of Gábor Dayka Society
- » 2002 to present, organiser of the conferences of Gábor Dayka Society.
- » 2000 – 2003 editor of Huszonegy (literary journal)
- » 2000 to present, member of Gábor Dayka Society (society of young literary critics, writers, artists and social researchers)

PUBLICATIONS

Books (Edited and co-edited)

Laikus olvasás és populáris kultúra. [Non-professional Reading and Popular Culture] (co-editor and contributor)
Budapest: L'Harmattan, before publication

Chapters in books

Testiség, nőiség, szexualitás Keats La Belle Dame sans Merci című versében. [Sensuality, body, feminity, creation of texts in Keats's La Belle Dame sans Merci] Szűcs Zoltán Gábor and Vaderna Gábor ed.: Nympholepts. Body, Canon, Language and Poetics in 18th-19th Century Literature. 231-257 p. L'Harmattan Kiadó, Budapest, 2004.

Nincs bocsánat? Fordítás, filológia, intertextualitás Keats egy versében. [No Mercy? Translation, intertextuality and philology in a poem by Keats] Józán Ildikó and Szegedy-Maszák Mihály ed.: Translation and intertextuality. Gondolat Kiadó, Budapest, before publication

Nőiség-konceptiók a Fidesz diszkurzív valóságában. [Concepts of femininity in the discursive reality of Fidesz] Márton Szabó ed.: A Discursive Approach to Political Analysis. L'Harmattan Kiadó, Budapest, before publication

Štefica Cvek az irodalom sűrűjében. Olvasók, kánonok, politika [Štefica Cvek in the jaws of literature. Readers, canons, politics] Lóránd Zsófia, Scheibner Tamás, Vaderna Gábor ed.: Non-professional Reading and Popular Culture, L'Harmattan Kiadó, Budapest, before publication

Scholarly articles

A nem választók külföldön és Magyarországon. [with Anna Selmeczi] [The non-voters abroad and in Hungary] In Politikai Elemzések, 2002. No. 2. 67-92 p.

Foreword

Laikus olvasás és populáris kultúra. [Non-professional Reading and Popular Culture] (editor and contributor)
Budapest: L'Harmattan, before publication

Translations

Tibor Fischer: Don't Read This Book If You Are Stupid. Short Stories [with Kornél Hamvai] Budapest: Gondolat Kiadó, Budapest, 2005 [Tibor Fischer: Don't Read this Book if You are Stupid. Vintage (Random House), London, 2000.]

George Lakoff: Metaphor, moral, politics. *Huszonegy*. No. 2. 2001. 36-63 p. [from George Lakoff: Moral Politics. What Conservatives Know that Liberals Don't. University of Chicago Press, Chicago, 1997.]